

# 亡き王女の為のセプテット

ZUN 作曲 葉月悠 編曲

**Allegretto** ♩=116 ca.

The musical score is written for 3rd Flute & Piccolo in C. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegretto** with a quarter note equal to approximately 116 beats per minute. The score consists of several staves of music, with measures numbered 6, 8, 16, 7, 18, 44, 48, 52, 56, 65, and 75. The music features various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as *espr.* (espressivo). Section markers A, B, C, and D are placed above the staves. The score includes a key signature change to two sharps (F# and C#) at measure 18. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. A key signature change back to one sharp occurs at measure 56. The score ends with a final measure at 75.

79 E 6

88 *ff* *f* F

92

96

100

103 *f*

G 107 3 3 3

110

113 H *mf*

117 *rit.* *f* *ff*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 79 to 117. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are several slurs and phrasing marks. Measure 79 has a boxed 'E' above it. Measure 88 has a boxed 'F' above it. Measure 107 has a boxed 'G' above it. Measure 113 has a boxed 'H' above it. Measure 117 has a boxed 'H' above it. There are also some accidentals and articulation marks like accents (^) and staccato (stacc). The score ends with a double bar line.