

亡き王女の為のセプテット

Allegretto ♩=116 ca.

ZUN 作曲 葉月悠 編曲

1st *mf* a2

Flutes 1&2

Flute 3
Piccolo

Oboe

Bassoon

B♭Clarinet 1 *mp*

B♭Clarinet 2 *mp*

B♭Clarinet 3 *p*

Bass Clarinet *mp*

E♭Alto Saxophones 1&2

B♭Tenor Saxophone

E♭Baritone Saxophone

Allegretto ♩=116 ca.

F Horns 1&2

F Horns 3&4

B♭Trumpets 1&2

B♭Trumpet 3

Trombones 1&2

Trombone 3

Euphonium

Tuba

String Bass

Allegretto ♩=116 ca.

Marimba

Timpani

Cymbals

Snare Drum

Bass Drum

- 2 -

12

Fis. 1, 2

12

Fl. 3
Picc.

12

Ob.

12

Bsn.

12

Cl. 1

12

Cl. 2

12

Cl. 3

12

B. Cl.

12

A. Saxs. 1, 2

12

T. Sax.

12

Bar. Sax.

12

Hrns. 1, 2

12

Hrns. 3, 4

12

Trps. 1, 2

12

Trp. 3

12

Trbs. 1, 2

12

Trb. 3

12

Euph.

12

Tuba

12

St. Bass

12

Mar.

12

Timp.

12

Cym.

12

S. D.

12

B. D.

Suspended Cymbal

p

18 [A]

Fls. 1, 2

Fl. 3
Picc.

Ob.

Bsn.
marcato
mf

Cl. 1

Cl. 2

Cl. 3

B. Cl.
marcato
mf

A. Saxs. 1, 2

T. Sax.
mf

Bar. Sax.
marcato
mf

Hrns. 1, 2
18 [A]
mp

Hrns. 3, 4
mp

Trps. 1, 2

Trp. 3

Trbs. 1, 2
mf

Trb. 3

Euph.

Tuba
marcato
mf

St. Bass
pizz.
mf

Mar.
18 [A]
mf

Timp.

Cym.
18
> mf

S. D.
18
> f

B. D.
18
'mf
mf

Fls. 1, 2

Fl. 3
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

Hand Cymbals

30 B

Fls. 1, 2

Fl. 3
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

con delicatezza solo *mp*

con delicatezza opt. Ob. solo *mp*

opt. Bsn. *mp*

Suspended Cymbal *p* *mf* *p*

35

Fls. 1, 2

Fl. 3

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

41

espr.

mp

Fls. 1, 2

Fl. 3

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

opt. Euph.

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

arco

mp

Mar.

Timp.

Cym.

S. D.

B. D.

Detailed description of the musical score: The score is for measures 41 through 46 of a piece. The key signature has three sharps (F#, C#, G#). The woodwind section (Flutes 1, 2, 3, Piccolo, Oboe, Bassoon, Clarinets 1, 2, 3, Bass Clarinet) is highly active, with many notes and slurs. The brass section (Trumpets 1, 2, 3, Trombones 1, 2, 3, Horns 1, 2, 3, 4, Euphonium, Tuba, Baritone) is mostly silent, with some sustained notes in measures 42-46. The percussion section (Maracas, Timpani, Cymbals, Snare Drum, Bass Drum) is also mostly silent, with some sustained notes in measures 42-46. The score includes dynamic markings such as *espr.* (espressivo) and *mp* (mezzo-piano). There are also performance instructions like *arco* (arco) for the Baritone and *opt. Euph.* (optional Euphonium) for the Horns.

- 9 -

52

Fls. 1, 2

Fl. 3
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

Hand Cymbals

57  ♩ = 120 ca.

Fls. 1, 2 *f* a2

Fl. 3 *f* to Piccolo

Picc.

Ob.

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Saxes. 1, 2 *f* a2

T. Sax. *f*

Bar. Sax. *mf* *f*

Hrns. 1, 2  ♩ = 120 ca.

Hrns. 3, 4 *mf* a2

Trps. 1, 2

Trp. 3

Trbs. 1, 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *f*

Mar.  ♩ = 120 ca.

Timp. *mf*

Cym. *f*

S. D. *f*

B. D. *f*

67

Fls. 1, 2

Fl. 3
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

71

Fls. 1, 2

Fl. 3

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

mf

mf

a2

a2

f

75

Fls. 1, 2

Fl. 3
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

83

Fls. 1, 2

Fl. 3
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

Detailed description: This page of a musical score covers measures 83 through 87. The instruments are arranged in a standard orchestral layout. Measures 83-84 feature a complex woodwind and brass texture with many beamed sixteenth and thirty-second notes. In measure 85, the woodwinds and strings (not shown) have long rests, while the brass and percussion continue. Measure 86 shows a return of activity for the woodwinds and strings. Measure 87 concludes the section with a final chordal texture across all parts. The percussion section includes snare drum (S. D.), bass drum (B. D.), cymbals (Cym.), and timpani (Timp.).

93

Fis. 1, 2

Fl. 3
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

T. Imp.

Cym.

S. D.

B. D.

98

Fis. 1, 2

Fl. 3
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Mar.

Timp.

Cym.

S. D.

B. D.

- 21 -

108

Fis. 1, 2

108

Fl. 3
Picc.

108

Ob.

108

Bsn.

108

Cl. 1

108

Cl. 2

108

Cl. 3

108

B. Cl.

108

A. Saxs. 1, 2

108

T. Sax.

108

Bar. Sax.

108

Hrns. 1, 2

108

Hrns. 3, 4

108

Trps. 1, 2

108

Trp. 3

108

Trbs. 1, 2

108

Trb. 3

108

Euph.

108

Tuba

108

St. Bass

108

Mar.

108

Timp.

108

Cym.

108

S. D.

108

B. D.

