

いつかの恋娘

ZUN 作曲 葉月悠 編曲

Moderato

pp

L. H.

5

9

13

17

mf

20

23

p

Detailed description: This is a piano score for the piece 'いつかの恋娘' (Once Upon a Time, My Love). The score is written for piano and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-19, 20-22, and 23-25. The first system (measures 1-4) features a right-hand melody of eighth notes and a left-hand accompaniment of chords. The second system (measures 5-8) continues the right-hand melody and left-hand accompaniment. The third system (measures 9-12) shows a change in the right-hand melody to a more complex, arpeggiated pattern. The fourth system (measures 13-16) continues this pattern. The fifth system (measures 17-19) features a more active right-hand melody and a left-hand accompaniment of eighth notes. The sixth system (measures 20-22) continues the right-hand melody and left-hand accompaniment. The seventh system (measures 23-25) concludes the piece with a final chord in the right hand and a left-hand accompaniment of eighth notes. The score includes dynamic markings such as 'pp', 'p', 'mf', and 'p'. The left hand is labeled 'L. H.' in several places. The score is arranged by Yuzo Hazuki and composed by ZUN.

26 *espr.*
p
3

31
3

35
mf

39

44
tr
3

49
tr

53
f

57
rit.
p