

Scarlet Devil Mansion seen from basement

Slow Swing

ZUN 作曲 葉月悠 編曲

Flutes 1st & 2nd

Oboe

Bassoon

Clarinets 1st & 2nd

Clarinet 3rd

Bass Clarinet

Alto Saxes. 1st & 2nd

Tenor Sax.

Baritone Sax.

Slow Swing

F Horns 1st & 2nd

F Horns 3rd & 4th

Trumpet 1st

Trumpets 2nd & 3rd

Trombones 1st & 2nd

Trombone 3rd

Euphonium

Tuba

Strings Bass

Piano

Glockenspiel

Drums

Shaker

13
Fls. 1. 2.

13
Ob.

13
Bsn.

13
Cls. 1. 2.

13
B. Cl.

13
A. Saxs. 1. 2.

13
T. Sax.

13
Bar. Sax.

13
Hrns. 1. 2.

13
Hrn. 3. 4.

13
Trp. 1.

13
Trps. 2. 3.

13
Trbs. 1. 2.

13
Trb. 3.

13
Euph.

13
Tub.

13
S. B.

13
Piano

13
Gloc.

13
Dr.

13
Shk.

19

Fls.
1. 2.

Ob.

Bsn.

Cl.s.
1. 2.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows: Flutes 1 & 2: Rests in measures 19-24. Oboe: Rests in measures 19-24. Bassoon: Rests in measures 19-24. Clarinets 1 & 2: Play eighth-note patterns with slurs and ties. Bass Clarinet: Rests in measures 19-24. Alto Saxophones 1 & 2: Play eighth-note patterns with slurs and ties. Tenor Saxophone: Play eighth-note patterns with slurs and ties. Baritone Saxophone: Rests in measures 19-24. Horns 1 & 2: Rests in measures 19-24. Horns 3 & 4: Rests in measures 19-24. Trumpet 1: Rests in measures 19-24. Trumpets 2 & 3: Rests in measures 19-24. Trombone 1 & 2: Rests in measures 19-24. Trombone 3: Rests in measures 19-24. Euphonium: Rests in measures 19-24. Tuba: Play eighth-note patterns with slurs and ties. Snare Drum: Play eighth-note patterns with slurs and ties. Shaker: Play eighth-note patterns with slurs and ties. Measure 20 has a triplet of eighth notes marked with a '3' above the staff. Measure 21 has a triplet of eighth notes marked with a '3' above the staff. Measure 22 has a triplet of eighth notes marked with a '3' above the staff. Measure 23 has a triplet of eighth notes marked with a '3' above the staff. Measure 24 has a triplet of eighth notes marked with a '3' above the staff.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. 1. 2., Ob., Bsn., Cls. 1. 2., B. Cl., A. Saxs. 1. 2., T. Sax., Bar. Sax., Hrns. 1. 2., Hrn. 3. 4., Trp. 1., Trps. 2. 3., Trbs. 1. 2., Trb. 3., Euph., Tub., S. B., Piano, Gloc., Dr., and Shk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 25, indicated by a rehearsal mark. The Flutes, Oboe, and Saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon, Clarinets, Bass Clarinet, Baritone Saxophone, Trombones, Euphonium, and Tuba play a similar melodic line, often in octaves. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Piano provides a harmonic and rhythmic foundation with chords and moving lines in both hands. The Glockenspiel, Drums, and Shakers provide a steady rhythmic accompaniment. Dynamics such as *mf* (mezzo-forte) are indicated for several instruments. The score is well-organized, with clear instrument labels and a consistent layout.

43

Fls.
1. 2.

Ob.

Bsn.

Cl.
1. 2.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

49

Fls.
1. 2.

Ob.

Bsn.

Cl. s.
1. 2.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

55 *To Coda* **C**

Fls. 1.2. *f*

Ob. *f*

Bsn. *mf*

Cls. 1.2. *mf*

B. Cl. *mf*

A. Saxs. 1.2. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *To Coda* **C**

Hrns. 1.2. *mf*

Hrn. 3.4. *mf*

Trp. 1. *mf*

Trps. 2.3. *mf*

Trbs. 1.2. *f*

Trb. 3. *f*

Euph. *f*

Tub. *mf*

S. B. *mf* *To Coda* **C**

Piano

Gloc. *mf*

Dr. *mf*

Shk. *mf*

61

Fls.
1. 2.

Ob.

Bsn.

Cl. s.
1. 2.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

67 Fls. 1. 2. G. P.

67 Ob.

67 Bsn.

67 Cls. 1. 2.

67 B. Cl.

67 A. Saxs. 1. 2.

67 T. Sax.

67 Bar. Sax.

67 Hrns. 1. 2. G. P.

67 Hrn. 3. 4.

67 Trp. 1.

67 Trps. 2. 3.

67 Trbs. 1. 2.

67 Trb. 3.

67 Euph.

67 Tub.

67 S. B.

67 Piano G. P.

67 Gloc.

67 Dr.

67 Shk.

Bossa ♩ = 140 ca.

D 73

Fls. 1. 2. *mf*

Ob. 73

Bsn. 73

Cls. 1. 2. 73

B. Cl. 73

A. Saxs. 1. 2. *p* 73

T. Sax. 73

Bar. Sax. 73

Hrns. 1. 2. **D** 73 **Bossa** ♩ = 140 ca.

Hrn. 3. 4. 73

Trp. 1. 73

Trps. 2. 3. 73

Trbs. 1. 2. 73

Trb. 3. 73

Euph. 73

Tub. 73 *mp*

S. B. 73 *mp*

Piano **D** 73 **Bossa** ♩ = 140 ca. *mp*

Gloc. 73

Dr. 73 *mp*

Shk. 73 *mp*

80

Fls.
1. 2.

Ob.

Bsn.

Cl.s.
1. 2.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

mp

87 E

Fls. 1. 2. *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1. 2. *mf*

B. Cl. *mp*

A. Saxs. 1. 2. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hrns. 1. 2. *mp*

Hrn. 3. 4. *mp*

Trp. 1. *mp*

Trps. 2. 3. *mp*

Trbs. 1. 2. *mp*

Trb. 3. *mp*

Euph. *mp*

Tub. *mp*

S. B. *mp*

Piano E

Gloc.

Dr. *mf*

Shk. *mf*

Detailed description of the musical score: The score is for measures 87 through 90. At measure 87, there is a key signature change to E major, indicated by a box with the letter 'E'. The Flutes (1. 2.) and Oboe play a sustained note with a *mp* dynamic. The Bassoon, Clarinets (1. 2.), Bass Clarinet, Alto Saxophones (1. 2.), Tenor Saxophone, and Baritone Saxophone play a rhythmic pattern of eighth and sixteenth notes with a *mf* dynamic. The Horns (1. 2.), Horns (3. 4.), Trumpet 1, Trumpets (2. 3.), Trombones (1. 2.), Trombone 3, Euphonium, Tuba, and Snare Drum play a similar rhythmic pattern with a *mp* dynamic. The Piano plays a complex accompaniment with chords and moving lines. The Glockenspiel and Shakers are marked with a double slash, indicating they are not to be played in this section.

93

Fls.
1. 2.

Ob.

Bsn.

Cl. s.
1. 2.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

100 *D.S.*

Fls. 1.2. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1.2. *fp*

B. Cl. *fp*

A. Saxs. 1.2. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Hrns. 1.2. *D.S.* *fp*

Hrn. 3.4. *fp*

Trp. 1. *fp*

Trps. 2.3. *fp*

Trbs. 1.2. *fp*

Trb. 3. *fp*

Euph. *fp*

Tub. *fp*

S. B. *fp*

Piano *D.S.*

Gloc. *fp*

Dr. *fp*

Shk. *fp*

107 **F** Φ

Fls. 1.2.

Ob.

Bsn.

Cls. 1.2. *ad lib. solo* *f* 3

B. Cl.

A. Saxs. 1.2.

T. Sax.

Bar. Sax.

107 **F** Φ

Hrns. 1.2.

Hrn. 3.4.

Trp. 1.

Trps. 2.3.

Trbs. 1.2.

Trb. 3.

Euph.

Tub.

S. B. *mp*

107 **F** Φ

Piano

Gloc.

Dr. *mp*

Shk.

113

Fls.
1. 2.

Ob.

Bsn.

Cl. s.
1. 2.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

125

Fls.
1. 2.

Ob.

Bsn.

Cl. s.
1. 2.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

130

Fls.
1. 2.

Ob.

Bsn.

Cl. s.
1. 2.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrn.
3. 4.

Trp.
1.

Trps.
2. 3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Piano

Gloc.

Dr.

Shk.

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