

懐かしき東方の血 ～ Old World

ZUN 作曲 葉月悠 編曲

Allegro

Flute

Oboe

Clarinet

Horn

Bassoon

5

Fl.

Ob.

Cl.

Hrn.

Bsn.

“懐かしき東方の血 ～ Old World”

Original music composed by ZUN at Team Shanghai Alice
Arrangemented by Yuu Haduki at Re.barô

9

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf

mf

mf

13

Fl.

Ob.

Cl.

Hrn.

Bsn.

17

Fl.

Ob.

Cl.

Hrn.

Bsn.

f

21

Fl.

Ob.

Cl.

Hrn.

Bsn.

f

f

25

Fl.

Ob.

Cl.

Hrn.

Bsn.

f

f

29

Fl.

Ob.

Cl.

Hrn.

Bsn.

f

33 *rit.*

Fl.

mp

Ob.

Cl.

p

Hrn.

p

Bsn.

p

38

Fl.

Ob.

p

Cl.

Hrn.

Bsn.

43

Fl.

Ob.

Cl.

Hrn.

Bsn.

48

Fl.

Ob.

Cl.

Hrn.

Bsn.

52

Fl.

Ob.

Cl.

Hrn.

Bsn.

55

rit.

G.P.

Fl.

Ob.

Cl.

Hrn.

Bsn.

59 *a tempo*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hrn. *mf*

Bsn. *mf*

63

Fl.

Ob.

Cl.

Hrn.

Bsn.

67

Fl.

Ob.

Cl.

Hrn.

Bsn.

71

Fl.

Ob.

Cl.

Hrn.

Bsn.

75

Fl.

Ob.

Cl.

Hrn.

Bsn.

f

79

Fl.

Ob.

Cl.

Hrn.

Bsn.

83

Fl.

Ob.

Cl.

Hrn.

Bsn.

Measures 83-86: Flute, Oboe, and Clarinet play a melodic line starting on G4, moving up stepwise to D5, then descending. Horns and Bassoon play a rhythmic pattern of eighth notes, primarily on G3 and A3.

87

Fl.

Ob.

Cl.

Hrn.

Bsn.

Measures 87-90: Flute, Oboe, and Clarinet play a melodic line starting on G4, moving up stepwise to D5, then descending. Horns and Bassoon play a rhythmic pattern of eighth notes, primarily on G3 and A3.

91

Fl.

Ob.

Cl.

Hrn.

Bsn.

Measures 91-94: Flute and Clarinet are silent. Oboe plays a melodic line starting on G4, moving up stepwise to D5, then descending. Horns and Bassoon play a rhythmic pattern of eighth notes, primarily on G3 and A3.

94

Fl.

Ob.

Cl.

Hrn.

Bsn.

Measures 94-96. The Flute (Fl.) and Clarinet (Cl.) parts have long melodic lines with slurs. The Oboe (Ob.) part has a similar melodic line. The Horn (Hrn.) and Bassoon (Bsn.) parts have a rhythmic pattern of eighth notes with rests.

97

Fl.

Ob.

Cl.

Hrn.

Bsn.

Measures 97-99. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs. The Oboe (Ob.) part has a melodic line with a slur. The Horn (Hrn.) and Bassoon (Bsn.) parts have a rhythmic pattern of eighth notes with rests. The Flute (Fl.) and Clarinet (Cl.) parts end with a final note and a double bar line.