

マーチ「スカーレット」

March "Scarlet"

ZUN 作曲 葉月悠 編曲

Bright March

Flutes 1st & 2nd

Piccolo

Oboe

Bassoon

Clarinet 1st

Clarinet 2nd

Clarinet 3rd

Bass Clarinet

Alto Saxophones 1st & 2nd

Tenor Saxophone

Baritone Saxophone

Bright March

Horns 1st & 2nd

Horns 3rd & 4th

Trumpet 1st

Trumpet 2nd

Trumpet 3rd

Trombone 1st

Trombone 2nd

Trombone 3rd

Euphonium

Tuba

String Bass

Bright March

Cymbals

Snare Drum & Tambourin

Bass Drum

- 2 -

18

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cymb.

S. D. & Tmb

B. D.

Detailed description of the musical score: The score is written for a large ensemble. Measures 18-23 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows: Flutes 1 & 2 play a melodic line with eighth and sixteenth notes. Piccolo, Oboe, and Bassoon are silent. Clarinets 1, 2, and 3 play a similar melodic line. Bass Clarinet plays a lower melodic line. Baritone Saxophone is silent. Horns 1 & 2 and Horns 3 & 4 play a rhythmic pattern of eighth notes. Trumpets 1, 2, and 3 are silent. Trombones 1, 2, and 3 are silent. Euphonium plays a melodic line. Tuba plays a rhythmic pattern. Snare Drum plays a rhythmic pattern. Cymbals are silent. Bass Drum plays a rhythmic pattern.

24 Fls. 1, 2 C *f* *mf*

24 Picc. *mf*

24 Ob.

24 Bsn. *f* *mf*

24 Cl. 1 *f* *mf*

24 Cl. 2 *f* *mf*

24 Cl. 3 *f* *mf*

24 B. Cl. *f* *mf*

24 Bar. Sax. *f* *mf*

24 Hrns. 1, 2 C

24 Hrns. 3, 4

24 Trp. 1 *f* *mf*

24 Trp. 2 *f* *mf*

24 Trp. 3 *f* *mf*

24 Trb. 1 *f*

24 Trb. 2 *f*

24 Trb. 3 *f*

24 Euph. *f*

24 Tub. *f* *mf*

24 S. B. *f* *mf*

24 Cymbs. C *f* *mf*

24 S. D. & Tmb. *f* *mf*

24 B. D. *f*

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fls. 1, 2**: Flutes 1 and 2, marked *mf*.
- Picc.**: Piccolo.
- Ob.**: Oboe, marked *mf*.
- Bsn.**: Bassoon, marked *mf*.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3.
- B. Cl.**: Bass Clarinet.
- Bar. Sax.**: Baritone Saxophone, marked *mf*.
- Hrns. 1, 2**: Horns 1 and 2, marked *mf*.
- Hrns. 3, 4**: Horns 3 and 4, marked *mf*.
- Trp. 1, 2, 3**: Trumpets 1, 2, and 3.
- Trb. 1, 2, 3**: Trombones 1, 2, and 3, marked *mf*.
- Euph.**: Euphonium, marked *mf*.
- Tub.**: Tuba.
- S. B.**: Snare Drum.
- Cymb.**: Cymbal, marked *mp*.
- S. D. & Tmb.**: Snare Drum and Tom-tom.
- B. D.**: Bass Drum, marked *mf*.

The score includes musical notation with notes, rests, and dynamic markings. A rehearsal mark **29** is present at the beginning of each staff. The key signature has two flats (B-flat and E-flat).

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cymb.

S. D. & Tmb

B. D.

Trio E

Fls. 1, 2 45

Picc. 45

Ob. 45

Bsn. 45

Cl. 1 45

Cl. 2 45

Cl. 3 45

B. Cl. 45

Bar. Sax. 45

Hrns. 1, 2 45 **Trio** 45 E

Hrns. 3, 4 45

Trp. 1 45

Trp. 2 45

Trp. 3 45

Trb. 1 45

Trb. 2 45

Trb. 3 45

Euph. 45

Tub. 45

S. B. 45

Cymb. 45 **Trio** 45 E

S. D. & Tmb 45 Tambour in

B. D. 45

51

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cymbs.

S. D. & Tmb

B. D.

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cymbs.

S. D. & Tmb

B. D.

63 **F**

Fls. 1, 2 *f* 6 *tr* *allargand*

Picc. *f* 6 *tr*

Ob. *f* 6 *tr*

Bsn. *f*

Cl. 1 *f* 6 *tr*

Cl. 2 *f* 6 *tr*

Cl. 3 *f* 6 *tr*

B. Cl. *f*

Bar. Sax. *f*

Hrns. 1, 2 *ff* *allargand*

Hrns. 3, 4 *ff*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph. *f*

Tub. *f*

S. B. *f*

Cymbs. *f* *allargand*

S. D. & Tmb. *f* Snare Drum

B. D. *f*

- 13 -

- 14 -

81

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cymbs.

S. D. & Tmb

B. D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fls. 1, 2; Picc.; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; Bar. Sax.; Hrns. 1, 2; Hrns. 3, 4; Trp. 1, 2, 3; Trb. 1, 2, 3; Euph.; Tub.; S. B.; Cymbs.; S. D. & Tmb.; and B. D. The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat major or D-flat major) and a common time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some markings like '85' and 'I' that might indicate specific measures or sections. The overall layout is clean and professional, typical of a printed musical score.

- 17 -

- 18 -

- 19 -