

マーチ「スカーレット」

Bright March

March "Scarlet"

ZUN 作曲 葉月悠 編曲

Flutes 1,2

Piccolo

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones 1,2

Tenor Saxophone

Baritone Saxophone

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Cymbals

Snare Drum & Tambourin

Bass Drum

The musical score is written for a full orchestra and percussion ensemble. It is in 2/4 time and the key of B-flat major. The score is divided into three systems. The first system includes woodwinds (Flutes 1,2; Piccolo; Oboe; Bassoon; Clarinet 1, 2, 3; Bass Clarinet; Alto Saxophones 1,2; Tenor Saxophone; Baritone Saxophone), brass (Horns 1,2; Horns 3,4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Euphonium; Tuba), and strings (String Bass). The second system includes Horns 1,2; Horns 3,4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Euphonium; and Tuba. The third system includes Cymbals, Snare Drum & Tambourin, and Bass Drum. The music is marked 'Bright March'. Dynamics include 'f' (forte) and 'tr' (trill). The score is for a full orchestra and percussion ensemble.

- 2 -

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cyms.

S. D. & Tmb.

B. D.

16 **B**

Fls. 1, 2 *mf*

Picc.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Saxs. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax.

16 **B**

Hrns. 1, 2 *mf*

Hrns. 3, 4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph. *mp*

Tub. *mf*

S. B. *mf*

16 **B** *mf*

Cyms.

S. D. & Tmb.

B. D. *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. 1, 2; Picc.; Ob.; Bsn.; Cl. 1; Cl. 2; Cl. 3; B. Cl.; A. Saxs. 1, 2; T. Sax.; Bar. Sax.; Hrns. 1, 2; Hrns. 3, 4; Trp. 1; Trp. 2; Trp. 3; Trb. 1; Trb. 2; Trb. 3; Euph.; Tub.; S. B.; Cymbs.; S. D. & Tmb.; and B. D. The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as 'f' (forte) are present. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. 1, 2; Picc.; Ob.; Bsn.; Cl. 1; Cl. 2; Cl. 3; B. Cl.; A. Saxs. 1, 2; T. Sax.; Bar. Sax.; Hrns. 1, 2; Hrns. 3, 4; Trp. 1; Trp. 2; Trp. 3; Trb. 1; Trb. 2; Trb. 3; Euph.; Tub.; S. B.; Cymbs.; S. D. & Tmb.; and B. D. The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as 'f' (forte) are present.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes 1 & 2, Piccolo, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cymbs.

S. D. & Tmb.

B. D.

Fls. 1, 2
Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxs. 1, 2
T. Sax.
Bar. Sax.
Hrns. 1, 2
Hrns. 3, 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
S. B.
Cymbs.
S. D. & Tmb.
B. D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fls. 1, 2; Picc.; Ob.; Bsn.; Cl. 1; Cl. 2; Cl. 3; B. Cl.; A. Saxs. 1, 2; T. Sax.; Bar. Sax.; Hrns. 1, 2; Hrns. 3, 4; Trp. 1; Trp. 2; Trp. 3; Trb. 1; Trb. 2; Trb. 3; Euph.; Tub.; S. B.; Cymbs.; S. D. & Tmb.; and B. D. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing multiple notes and rests. A 'Trio' section is indicated by a bracket and the word 'Trio' above the staff. The score includes various musical notations, such as notes, rests, and dynamics (e.g., *f* for fortissimo). The page number '41' is visible in the top left corner.

This page of the musical score is for a large orchestra, featuring staves for the following instruments:

- Fls. 1, 2
- Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- Hrns. 1, 2
- Hrns. 3, 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- S. B.
- Cymbs.
- S. D. & Tmb.
- B. D.

The score includes musical notation, dynamics (mp), and a key signature of two flats. The page number 46 is visible at the top left.

51

Fis. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cyms.

S. D. & Tmb.

B. D.

mp

mp

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cymbs.

S. D. & Tmb.

B. D.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flutes 1 & 2, Piccolo, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Sub Bass, Cymbals, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks.

[illegible]

72

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cyms.

S. D. & Tmb.

B. D.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fls. 1, 2**: Flutes 1 and 2, starting with a rest and then playing a melodic line.
- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line with trills.
- Bsn.**: Bassoon, playing a melodic line.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Saxs. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Hrns. 1, 2**: Horns 1 and 2, playing a melodic line.
- Hrns. 3, 4**: Horns 3 and 4, playing a melodic line.
- Trp. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line.
- Trb. 1, 2, 3**: Trombones 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a melodic line.
- Tub.**: Tuba, playing a melodic line.
- S. B.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cyms.**: Cymbals, playing a rhythmic pattern of eighth notes.
- S. D. & Tmb.**: Snare Drum and Tom-toms, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.

The score includes musical notation, dynamics (mf), and a rehearsal mark (H). The page number 77 is visible in the top left corner.

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cymbs.

S. D. & Tmb.

B. D.

This page of the musical score is for measures 86 through 90. It features a large orchestral ensemble with the following parts:

- Fls. 1, 2:** Flutes 1 and 2, playing a melodic line with grace notes.
- Picc.:** Piccolo, playing a rhythmic pattern.
- Ob.:** Oboe, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- A. Saxs. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line.
- T. Sax.:** Tenor Saxophone, playing a melodic line.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line.
- Hrns. 1, 2:** Horns 1 and 2, playing a melodic line.
- Hrns. 3, 4:** Horns 3 and 4, playing a melodic line.
- Trp. 1, 2, 3:** Trumpets 1, 2, and 3, playing a melodic line.
- Trb. 1, 2, 3:** Trombones 1, 2, and 3, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tub.:** Tuba, playing a melodic line.
- S. B.:** Snare Drum, playing a rhythmic pattern.
- Cymbs.:** Cymbals, playing a rhythmic pattern.
- S. D. & Tmb.:** Snare Drum and Tom-toms, playing a rhythmic pattern.
- B. D.:** Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fls. 1, 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

S. B.

Cyms.

S. D. & Tmb.

B. D.

This page of the musical score is for a large orchestra, featuring staves for the following instruments:

- Fls. 1, 2
- Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- Hrns. 1, 2
- Hrns. 3, 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- S. B.
- Cymbs.
- S. D. & Tmb.
- B. D.

The score includes various musical notations such as notes, rests, dynamics (f), and articulations (tr, 6). The page is numbered 94 in the top left corner of each staff.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. 1, 2
- Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- Hrns. 1, 2
- Hrns. 3, 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- S. B.
- Cybs.
- S. D. & Tmb.
- B. D.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*.