

Bass Drum

# マーチ「スカーレット」

Bright March

ZUN 作曲 葉月悠 編曲

5

9 **A** **B**

20

24 **C**

28

32

36 **D**

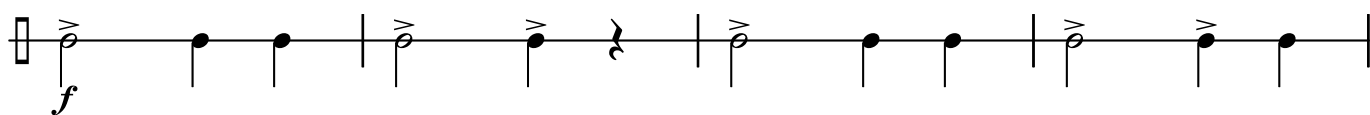
40

44 **Trio** **E**

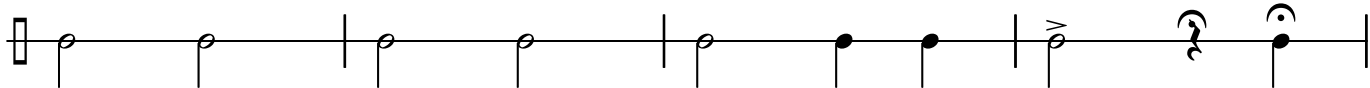
16

*f* *mf* *f* *mf* *f* *mp*

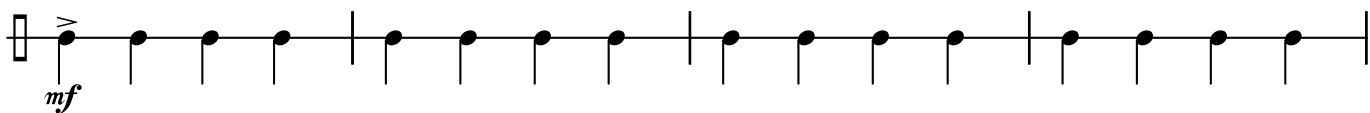
Detailed description: This is a musical score for a Bass Drum, specifically for the piece 'March 'Scarlet'' by ZUN, arranged by Yū Hazuki. The score is written on a single staff with a common time signature (C). It begins with a dynamic marking of *f* (forte). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9 and includes an 8-measure rest. Section B starts at measure 17. Section C starts at measure 24. Section D starts at measure 36. Section E starts at measure 44 and includes a 16-measure rest. Dynamic markings include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is presented on a white background with black notation.

63 **F**

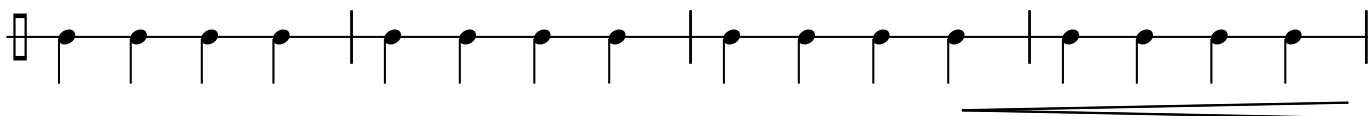
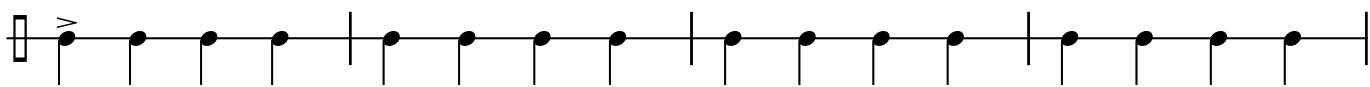
67 *allargand*



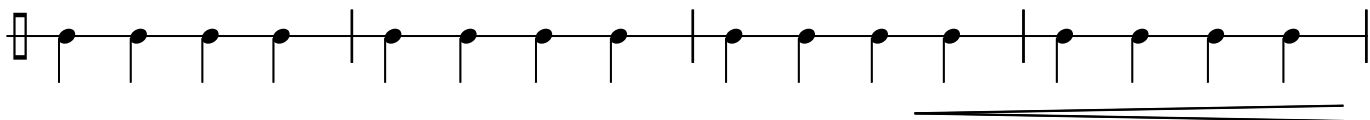
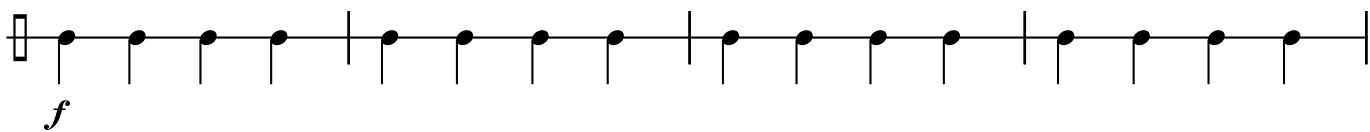
71 **G** *a tempo*



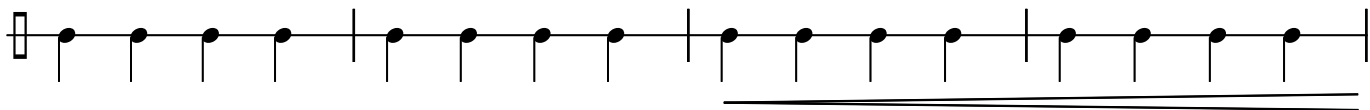
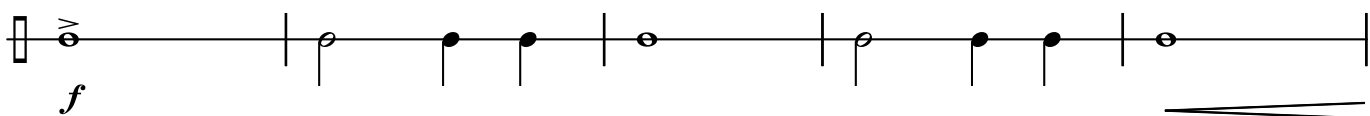
75

79 **H**

83

87 **I**

91

95 **J**

100

